



PEGASUS BOOKS

FALL 2024

Catherine, the Princess of Wales

A Biography of the Future Queen

Robert Jobson

BOOK DESCRIPTION

Through the author's extensive connections within the royal household, this dynamic new biography tells the full story of how Catherine, the Princess of Wales, became the woman she is today.

Kate Middleton's life's story seems like a modern-day fairy-tale.

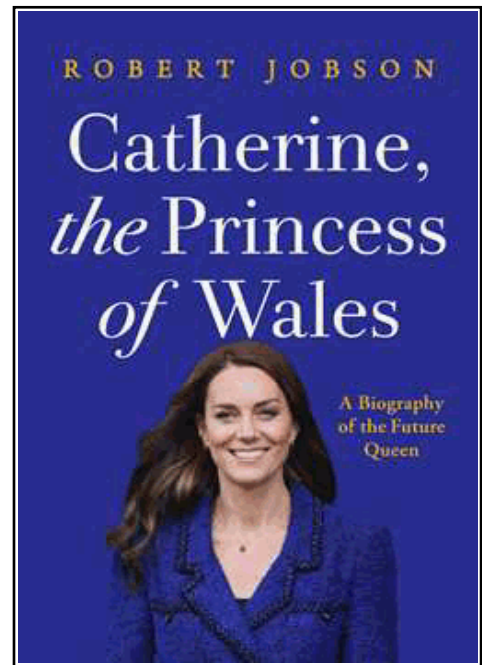
An attractive, clever, and ambitious girl from unexceptional beginnings meets and falls in love with a wealthy prince when they are both college undergraduates. Now, with the British monarchy in transition, Catherine is destined to become the first "commoner Queen" in British history since Anne Hyde, wife of James II.

Since her wedding on April 29th, 2011—and since becoming the Duchess of Cambridge—Catherine has endeared herself to the people of the Britain and America with her extensive travels, with her infectious smile, sense of style, and down-to-earth nature. With her self-deprecation, willingness to laugh at herself, solid work-ethic—along with William's warmth, and accessibility—this dynamic duo has become the most popular members of the royal family.

As interest in the royals continues to gain legions of new, younger fans, there is increasing interest in the histories and back stories of the principal players in this story. Through the author's connection with sources both on and off the record within the royal household, this dynamic new biography tells the full story of how Catherine became the woman she is today.

AUTHOR BIO

Dubbed "the Godfather of royal reporting" by the *Wall Street Journal*, **Robert Jobson** is royal editor of the *London Evening Standard*, Australia's Channel 7 *Sunrise* and *The Morning Show*, as well as royal commentator for the ABC network's *Good Morning America*. In Britain, Robert is a regular on BBC, ITV and Sky News. A bestselling author and award-winning correspondent, he has been at the forefront of royal reporting for well over twenty-five years. He lives in England.



HARDCOVER

On Sale: 08/06/24

Pegasus Books

9781639367122

Biography & Autobiography

First Print: 50,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Robert Jobson / England

OTHER FORMATS

eBook: 9781639367139, \$19.99

All the Rage

Pleasure, Pain, Power—Stories from the Frontline of Beauty 1860-1960
Virginia Nicholson

BOOK DESCRIPTION

A panoramic social history that chronicles the quest for beauty in all its contradictions—and how it affects the female body.

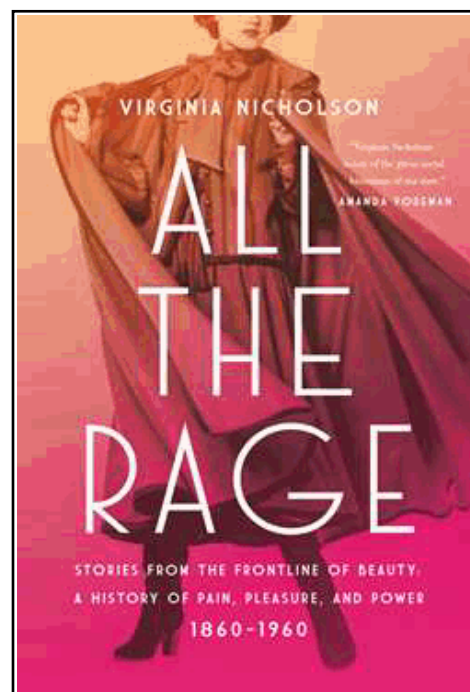
"Women have been fat or slim, hyperthyroid or splenetic, sallow or pink-cheeked, slouched or erect, according to the prevalent notions of beauty." Cecil Beaton, *The Glass of Fashion*

Who decides what is fashionable? What clothes we wear, what hairstyles we create, what colour lipstick we adore, what body shape is 'all the rage'. The story of female adornment from 1860-1960 is intriguingly unbuttoned in this glorious social history. Virginia Nicholson has long been fascinated by the way we women present ourselves – or are encouraged to present ourselves – to the world.

In this book we learn about rational dress, suffragettes' hats, the Marcel wave, the Gibson Girls, corsets and the banana skirt. At the centre of this story is the female body, in all its diversity – fat, thin, short, tall, brown, white, black, pink, smooth, hairy, wrinkly, youthful, crooked or symmetrical; and – relevant as ever in this context – the vexed issues of body image and bodily autonomy. We may even find ourselves wondering, whose body is it? In the hundred years this book charts, the western world saw the rapid introduction of new technologies like photography, film and eventually television, which (for better and worse) thrust women—and female imagery—out of the private and into the public gaze.

AUTHOR BIO

Virginia Nicholson is the author of *Among the Bohemians: Experiments in Living 1900-1939*; *Singled Out: How Two Million Women Survived Without Men After the First World War*; *Millions Like Us: Women's Lives in War and Peace 1939-1949*; *Perfect Wives in Ideal Homes: The Story of Women in the 1950s*; *How Was It For You? Women, Sex, Love and Power in the 1960s* as well as *Charleston: A Bloomsbury House and Garden*. She is a Fellow of the Royal Society of Literature. Nicholson is the granddaughter of Vanessa Bell and the great-niece of Virginia Woolf, and is the President of the Charleston Trust, and a trustee of the Strachey Trust.



HARDCOVER

On Sale: 08/06/24

Pegasus Books

9781639367061

History

First Print: 15,000

6 x 9, 480 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

OTHER FORMATS

eBook: 9781639367078, \$18.99

The English Chemist

A novel

Jessica Mills

BOOK DESCRIPTION

The controversial story of one of the twentieth century's most famed scientists, Rosalind Franklin, who discovered the two-chain helical structure of DNA in 1952— but was then cheated out of the Nobel Prize.

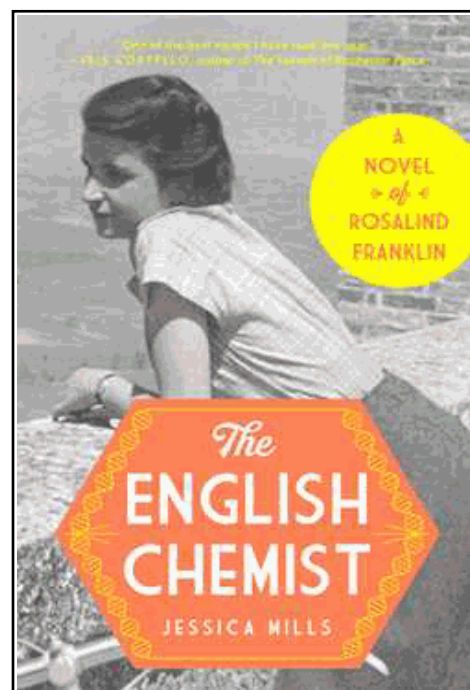
Rosalind Franklin knows that to be a woman in a man's world is to be invisible. In the 1950s, science is a gentleman's profession and in the years after WWII there are plenty of scientists who want to keep it that way.

After being segregated at Cambridge, then ignored and criticized in the workplace, she has no intention of being seen as a second-class scientist and throws everything into proving her worth. But despite her success in unlocking the very secret of life, the ultimate glory is claimed by the men she left in her wake.

Inspired by the true story of a woman so many tried to silence, Rosalind is a tale of hope and perseverance, love and betrayal.

AUTHOR BIO

Jessica Mills is a journalist and author. She has written for publications such as the *Independent*, the *Wall Street Journal*, and *Business Insider*, and she was an editor at Dow Jones and a member of the Women at Dow Jones steering committee. She lives in England.



HARDCOVER

On Sale: 09/03/24

Pegasus Books

9781639367085

Fiction

First Print: 7,500

6 x 9, 272 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781639367092, \$18.99

Children of Darkness and Light

Lori Vallow, Chad Daybell and the Story of a Murderous Faith
Lori Hellis

BOOK DESCRIPTION

In this gripping work of true crime, a criminal lawyer takes readers inside the notorious Lori Vallow case and the devastating "doomsday murders."

A blonde beauty queen, missing children, six suspicious deaths, and the twisted Mormon doomsday writings of her fifth husband are only the beginning of a tragic crime saga that gripped Americans and instigated frantic searches all over the country.

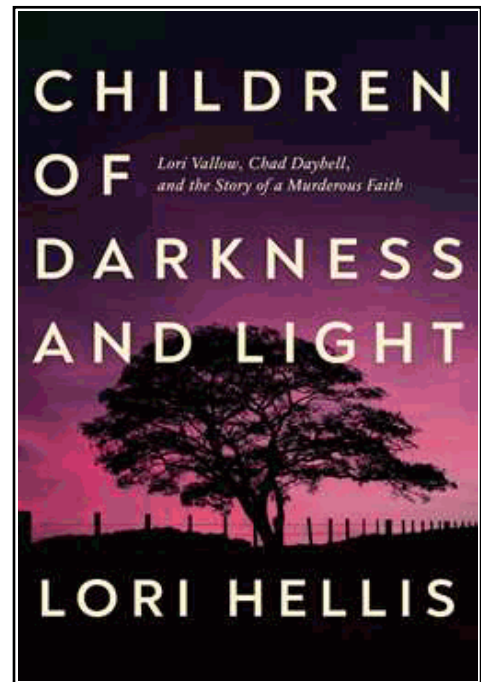
It all started when Lori Vallow met Chad Daybell at a doomsday prepper event. Their story grew like a wildfire that creates its own weather, and what happened next will shock even the most experienced true crime reader.

Clinging to and manipulating one another, Lori Vallow and Chad Daybell believed the return of Jesus Christ was imminent and that God had chosen them to lead the 144,000 and usher in the new millennium. When the people closest to them began dying, it became clear they would stop at nothing to be together and fulfill their mission. When the bodies of Lori's missing children—J.J. and Tylee—were discovered in Chad's backyard, the strange and complex story of their fundamentalist Mormon beliefs were revealed in all their true horror.

Author Lori Hellis, a retired criminal lawyer, had just moved to Arizona when news of J.J. and Tylee's disappearance broke, and there were reports about these missing children that linked them to a neighboring community. She began to follow the case closely, trying to understand this perfect storm of people and circumstances that culminated in the death of innocents. In *Children of Darkness and Light*, Hellis digs deep into the investigation, trial, and verdict to craft a haunting narrative that illuminates one of the most confounding crimes in recent memory.

AUTHOR BIO

Lori Hellis practiced criminal and family law until she retired from practice to devote time to writing. During her legal career, Lori worked both as a prosecutor and a public defender representing adults and juveniles in criminal matters; she served twenty years in the Air National Guard and has been a passionate advocate for children, victims of domestic violence, and veterans.



HARDCOVER

On Sale: 09/03/24

Pegasus Crime

9781639367108

True Crime

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

Scotland Yard

A History of the London Police Force's Most Infamous Murder Cases Simon Read

BOOK DESCRIPTION

A riveting true-crime history of London's first modern police force as told through its most notorious murder cases.

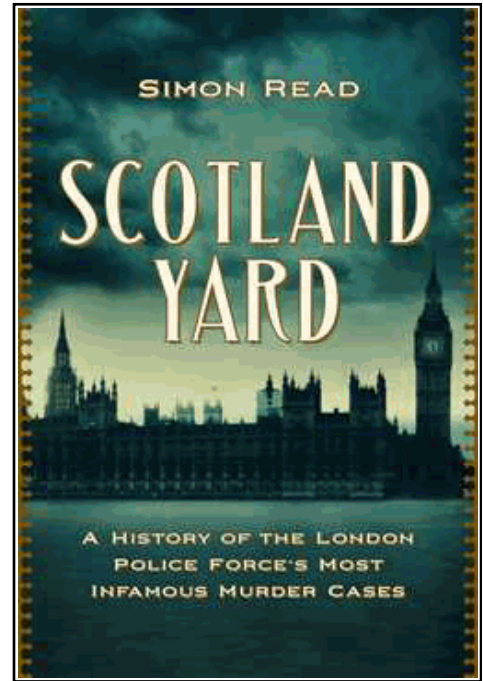
The idea of "Scotland Yard" is steeped in atmospheric stories of foggy London streets, murder by lamplight, and fiendish killers pursued by gentleman detectives. From its establishment in 1829 through the eve of World War II, Scotland Yard—the world's first modern, professional, and centrally organized police force—set new standards for policing and investigating.

Scotland Yard advanced ground-breaking use of forensics—from fingerprints to ballistics to evidence collection—made the first attempt at criminal profiling, and captivated the public on both sides of the Atlantic with feats of detective work that rivaled any fictional interpretation.

Based on official case files, contemporary newspaper reporting, trial transcripts, and the first-hand accounts of the detectives on the beat, *Scotland Yard* tells the tales of some of history's most notorious murders—with cases that proved to be landmarks in the field of criminal inquiry.

AUTHOR BIO

Simon Read is an award-winning journalist and author. His most recent histories include *The Iron Sea: How the Allies Hunted and Destroyed Hitler's Warships*; *Winston Churchill Reporting: Adventures of a Young War Correspondent*; and *Human Game: The 'Great Escape' Murders and the Hunt for the Gestapo Gunmen*. His work has been featured on the top-rated true crime podcasts *Morbid* and *Criminal*. As a journalist, his writing has appeared in a variety of journals, from the *San Francisco Chronicle* to *Time Magazine*. Simon lives in Phoenix, Arizona.



HARDCOVER

On Sale: 09/03/24

Pegasus Crime

9781639366392

True Crime

First Print: 7,500

6 x 9, 368 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Simon Read / England

OTHER FORMATS

eBook: 9781639366408, \$19.99

The Lambing Season

Stories of Life on an Irish Family Farm

John Connell

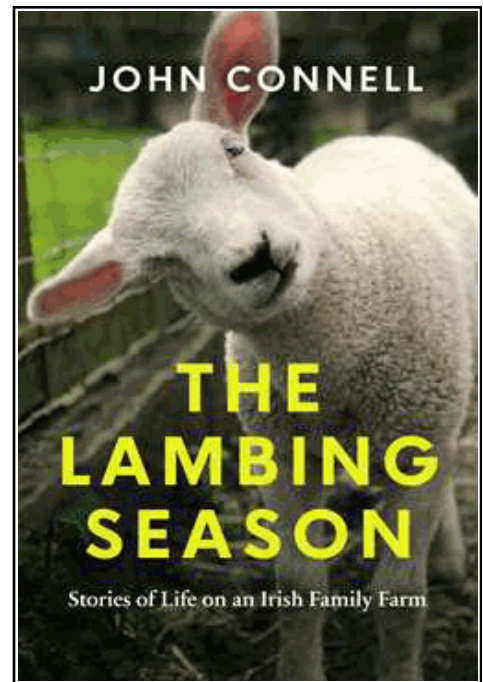
BOOK DESCRIPTION

A hymn to the rituals of farming life from the bestselling Irish author of *The Farmer's Son*.

For John Connell, the lambing season on his County Longford farm begins in the autumn. In the sheep shed, he surveys the dozen females in his care and contemplates the work ahead as the season slowly turns to winter, then spring. The twelve sheep have come into his life at just the right moment. After years of hard work, John felt a deep tiredness creeping up on him, a sadness that he couldn't shrug off. Having always sought spiritual guidance, he comes to realise that, in addition to the soothing words of literature and philosophy, perhaps the way ahead involves this simple flock of sheep. In the hard work of livestock rearing, in the long nights in the shed helping the sheep to lamb, he can reflect on what life truly means. Like the flock that he shepherds, this book is both simple and profound, a meditation on the rituals of farming life and a primer on the lessons that nature can teach us. As spring returns and the sheep and their lambs are released into the fields, skipping with joy, John recalls the words of Henry David Thoreau, reminding us to "live in each season as it passes."

AUTHOR BIO

John Connell is a multi-award-winning author, film producer, investigative journalist and farmer. His documentary programs have won over a dozen international awards. His memoir *The Farmer's Son (The Cow Book)* was awarded Popular Non Fiction Book of the Year at the Irish Book Awards. He lives in County Longford.



HARDCOVER

On Sale: 09/03/24

Pegasus Books

9781639367689

Nature

First Print: 10,000

6 x 9, 192 pages

Carton quantity: 12

\$26.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781639367696, \$17.99

Infinite Life

The Revolutionary Story of Eggs, Evolution, and Life on Earth
Jules Howard

BOOK DESCRIPTION

An expansive investigation into the most unifying and enduring structure in the history of life—and a story of biological richness at a moment when so much of our precious biodiversity hangs in the balance.

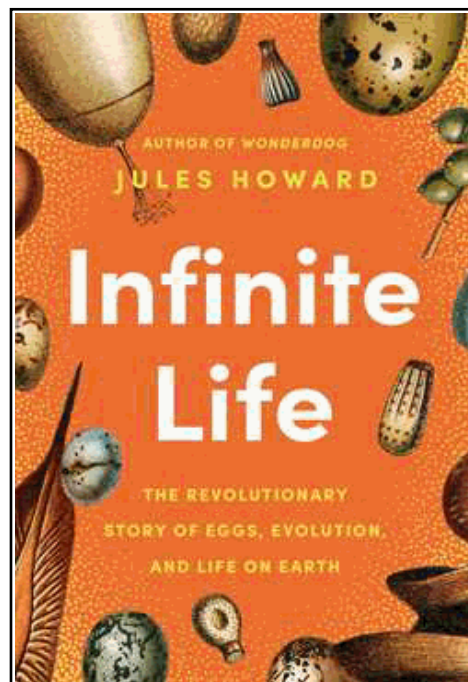
Eggs are the origins of ninety percent of the Earth's organisms. They can be found as far apart as deep-sea volcanoes and in space. Yet despite their fundamental importance, eggs often find themselves an afterthought in the discussion of evolution of life on Earth as the interests of scientists congregate around the things that emerge from eggs rather than the eggs themselves.

In his new book *Infinite Life: The Revolutionary Story of Eggs, Evolution, and Life on Earth*, Jules Howard explains—with great passion, authority, expertise, and infectious enthusiasm—why it's time to give eggs their moment in the spotlight: it is the eggs that can teach us new and surprising lessons about Earth's history, the trials of life, and the exceptional ways in which natural selection operates to propagate the survival of individual species.

Infinite Life: The Revolutionary Story of Eggs, Evolution, and Life on Earth, offers a wholly new perspective on the animal kingdom, and, indeed, life on Earth. By examining eggs from their earliest histories to the very latest fossilized discoveries—encompassing the myriad changes and mutations of eggs from the evolution of yolk, to the hard eggshells of lost dinosaurs, to the animals that have evolved to simultaneously give birth to eggs and live young—Howard reveals untold stories of great diversity and majesty to shed light on the huge impact that egg science has on our lives.

AUTHOR BIO

Jules Howard, author of *Wonderdog*, is a wildlife expert, zoology correspondent, science-writer, and broadcaster. He writes regularly for many publications, including the *Guardian*, and appears regularly on television in the United Kingdom. He is the author of several nonfiction books and lives in London.



HARDCOVER

On Sale: 09/03/24

Pegasus Books

9781639367740

Science

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

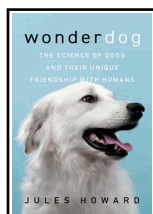
\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Jules Howard / London / England

OTHER FORMATS

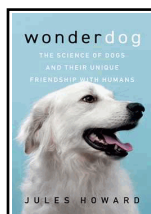
eBook: 9781639367757, \$19.99



Wonderdog

9781639366095

\$18.95/\$25.95 Can.



Wonderdog

9781639362622

\$27.95/\$36.95 Can.

Influence at Work

An Economist Edge Book

Steve J. Martin

BOOK DESCRIPTION

From the *New York Times* bestselling author on the psychology of persuasion: a brilliant new guide to improving your influence at work—and beyond.

To be successful at work you also need to be influential at work.

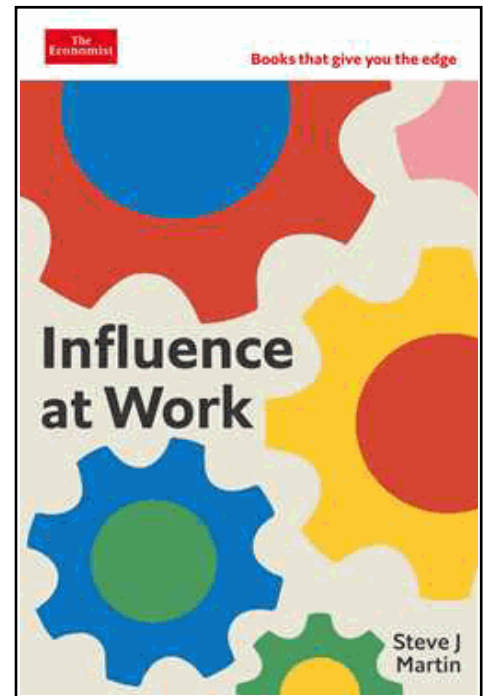
And to be influential requires an understanding of how the rules of influence work. Not just those mandated by logic, economics and company policy. But the unspoken rules too. The rules people rarely talk about, but that frequently have an out-sized impact on who and what gets listened to and done, and who and what gets ignored. Recognising and navigating these rules of influence is crucial to your persuasive success.

Influence at Work shows you what these rules are and how to effectively deploy them to command attention; connect with others; win over the sceptics; sway the undecided; and motivate people to act.

The result is a new guide to an age-old subject: what influence is, why it matters, and how to use it wisely and ethically.

AUTHOR BIO

Steve Martin is faculty director of behavioral science at Columbia Business School and co-author of several international bestsellers, including *Yes! 50 Secrets from the Science of Persuasion*—a *New York Times*, *Wall Street Journal*, and *Business Week* bestseller published by Free Press—and *Messengers: Who We Listen To, Who We Don't and Why* (PublicAffairs). He is also chair of the Global Association of Applied Behavioural Scientists.



HARDCOVER

On Sale: 09/03/24

The Economist Books

9781639367146

Business & Economics

First Print: 7,500

5.5 x 8.25, 240 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781639367153, \$18.99

The Illusionist

The True Story of the Man Who Fooled Hitler Robert Hutton

BOOK DESCRIPTION

The astonishing story of how in 1942, in Egypt, Colonel Dudley Clarke's ingenious "A Force" thwarted the Nazis while inventing a whole new playbook of military deception.

Cairo, 1942: If you had asked a British officer who Colonel Clarke was, they would have been able to point him out. Always ready with a drink and a story, Clarke was a well-known figure in Cairo social circles and nightlife. If you then asked what he did, you would have less success. Those who knew didn't tell—and almost no one really knew at all.

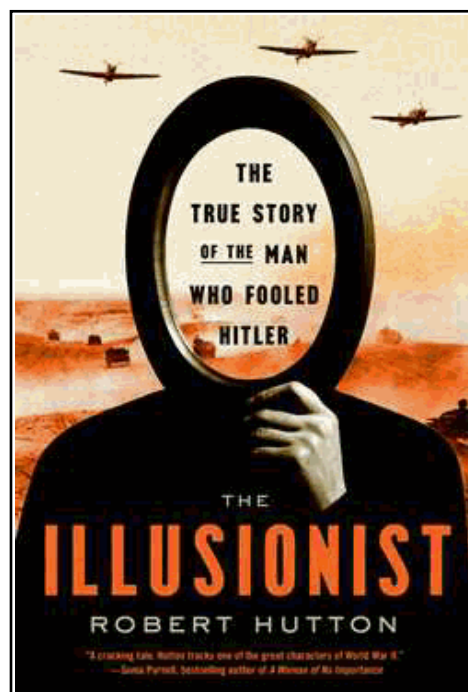
Clarke thought of himself as developing a new kind of weapon. Its components? Rumor, stagecraft, a sense of fun. Its target? The mind of Erwin Rommel, Hitler's greatest general. Throughout history, military commanders have sought to mislead their opponents. Dudley Clarke set out to do it on a scale no one had imagined before. Even afterwards, almost no one understood the magnitude of his achievement.

Drawing on recently released documents and hugely expanding on the louche portrait of Clarke as seen in *SAS: Rogue Warriors*, journalist and historian Robert Hutton reveals the amazing story of Clarke's "A Force," the invention of the SAS and the Commandos, and the masterful hoodwinking of the Desert Fox at the battle of El Alamein.

The Illusionist tells for the first time the dazzling tale of how, at a pivotal moment in the war, British eccentricity and imagination combined to thwart the Nazis and save innumerable lives—on both sides.

AUTHOR BIO

Robert Hutton is the author of *Agent Jack: The True Story of MI5's Secret Nazi Hunter*. For sixteen years he was Bloomberg's UK Political Correspondent. Robert lives in London.



HARDCOVER

On Sale: 09/03/24

Pegasus Books

9781639367160

History

First Print: 7,500

6 x 9, 384 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Robert Hutton / London / England

OTHER FORMATS

eBook: 9781639367177, \$20.99

The Lions Finally Roar

The Ford Family, the Detroit Lions and the Road to Redemption in the N.F.L.
Bill Morris

BOOK DESCRIPTION

The epic and tumultuous story of the Lions, the Ford family, the city of Detroit—and how all three have come together on the cusp of a new era.

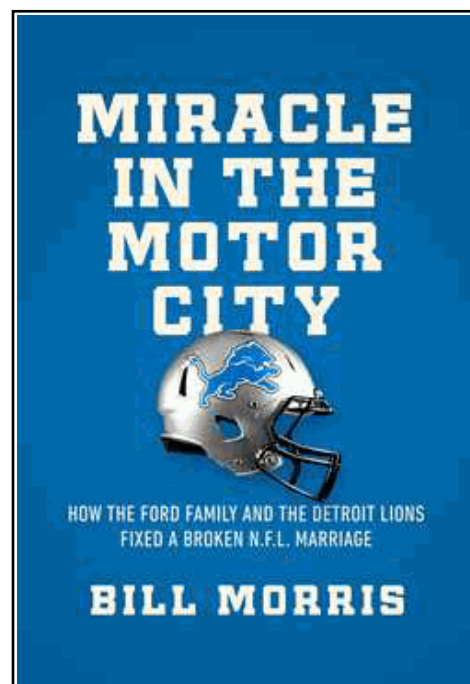
On Nov. 22, 1963, William Clay Ford, the youngest grandson of auto pioneer Henry Ford, made a successful bid to buy the Detroit Lions of the National Football League for the unheard-of sum of \$6 million. As Ford and his entourage settled down to a celebratory luncheon, their waitress delivered the news that President John F. Kennedy had been shot dead in Dallas.

"Born under a bad sign" is how Bill Ford's ownership of the Lions began. After a decade of supremacy, Ford led the team on a half-century slog of mediocrity, the fruit of his mercurial nature and undying loyalty to the wrong people. *Miracle in the Motor City* is bursting with the colorful ruffians who have made the team one of America's most beloved sports franchises despite its years of futility. Readers meet the hell-raising quarterback Bobby Layne, who is said to have put a curse on the team after he was traded to Pittsburgh; the rock-solid linebacker and future coach Joe Schmidt; the stars Charlie Sanders, Matthew Stafford, Calvin Johnson and, most spectacularly, Barry Sanders, the greatest running back in the history of the game, who grew so disgusted with losing and mismanagement that he walked away when he was on the threshold of shattering the NFL's all-time rushing record.

But the tide is finally turning. *Miracle in the Motorcity* culminates with the team's recent turnaround and playoff run under the stewardship of Bill Ford's daughter, Sheila Ford Hamp. Hamp hired savvy general manager Brad Holmes and charismatic coach Dan Campbell—and has stood behind them as they methodically returned the team to the ranks of the league's elite and, at long last, have made the Lions roar.

Deeply researched and briskly written, *Miracle in the Motor City* is about much more than football. It explores the American class system, the linked histories of Detroit and its auto and music industries, the city's changing racial dynamics, the rising power of television, and how all of it played into the NFL's transformation from a fall sport into the multi-billion dollar, year-round entertainment behemoth that is a cornerstone of American popular culture.

AUTHOR BIO



HARDCOVER

On Sale: 09/03/24

Pegasus Books

9781639367184

Sports & Recreation

First Print: 20,000

6 x 9, 336 pages

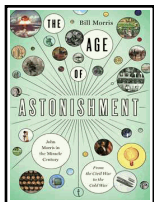
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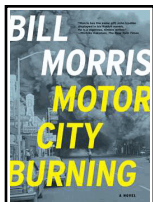
OTHER FORMATS

eBook: 9781639367191, \$17.99

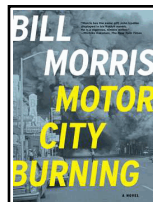
Bill Morris is the author of the novels *Motor City* and *Motor City Burning*, along with the family memoir *The Age of Astonishment*, available from Pegasus Books. He is currently a staff writer with the online literary magazine the *Millions*, and his writing has appeared in *Granta*, the *New York Times*, the *Washington Post Magazine*, *LA Weekly*, *Popular Mechanics*, *The Daily Beast*, and numerous other newspapers and magazines. Bill grew up in Detroit and now lives in New York City.



*The Age of
Astonishment*
9781643137049
\$27.95/\$36.95 Can.



Motor City Burning
9781605988436
\$15.95/\$21.95 Can.



Motor City Burning
9781605985732
\$24.95/\$33.95 Can.

Two Wheels to Freedom

The Daring Young Jew Who Defied Hitler and Saved Lives in Wartime Berlin
Arthur J. Magida

BOOK DESCRIPTION

The extraordinary true story of a young Jewish art student who not just survived but resisted and saved hundred of lives—all while retaining his infectious zeal for life.

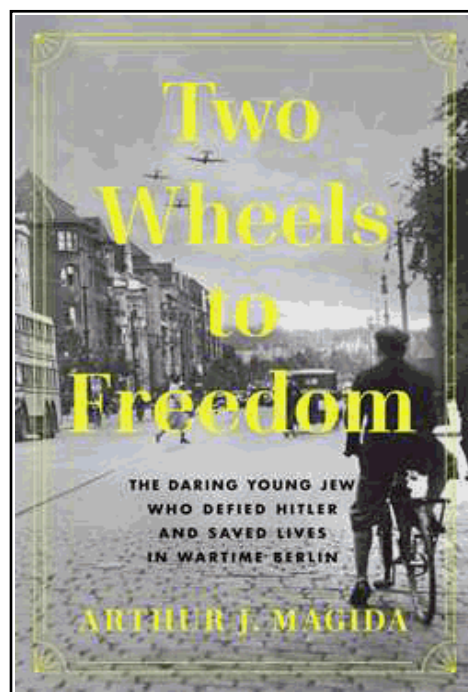
Though Cioma Schonhaus was only 11 years old when the Nazis first came to power, his cleverness and resourcefulness eventually made him an unlikely hero and bon vivant. As a young adult staying one step ahead of the S.S., Cioma would dine in swanky restaurants and frequent trendy bars, and have plenty of romances -- all while sabotaging weapons in the munitions factory where he worked. He even bought a sailboat and taught himself how to sail.

These hijinks never distracted Cioma from a deeper mission. Trained as an artist, Cioma's masterfully forged fake ID's ensured that several hundred Jews survived the war. When he learned the Gestapo was closing in on him, Cioma masterminded a singularly daring escape: spending a month biking to Switzerland, he became the only person to cycle his way out of the Third Reich.

Beautifully written and deeply satisfying, *Two Wheels to Freedom* is a story of survival and resistance unlike any other. Arthur J. Magida captures Cioma's exuberance, charm, spunk and courage. His was a life lived with wonderment, one that the author sets seamlessly against the horrors of history while never losing sight of Cioma's "wily ways, his zest for life, and his appetite for improbable adventures—all of them delighting in the magic that's beyond the ordinary and the staid." *Two Wheels to Freedom* is an exhilarating read that by turns illuminates and inspires.

AUTHOR BIO

Arthur J. Magida has been nominated for a Pulitzer and won multiple awards. His last two books—*Code Name Madeleine* ("absolutely gripping," "tightly plotted") and *The Nazi Séance* ("an astonishing story, brilliantly told," "haunting, vivid")—are optioned for films. He's been a contributing correspondent to PBS's Religion & Ethics Newsweekly, senior editor of the *Baltimore Jewish Times*, and editorial director for Jewish Lights publishing. He lives in Baltimore, Maryland.



HARDCOVER

On Sale: 09/03/24

Pegasus Books

9781639367221

Biography & Autobiography

First Print: 15,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

OTHER FORMATS

eBook: 9781639367238, \$17.99

Rumbles

A Curious History of the Gut: The Secret Story of the Body's Most Fascinating Organ

Elsa Richardson

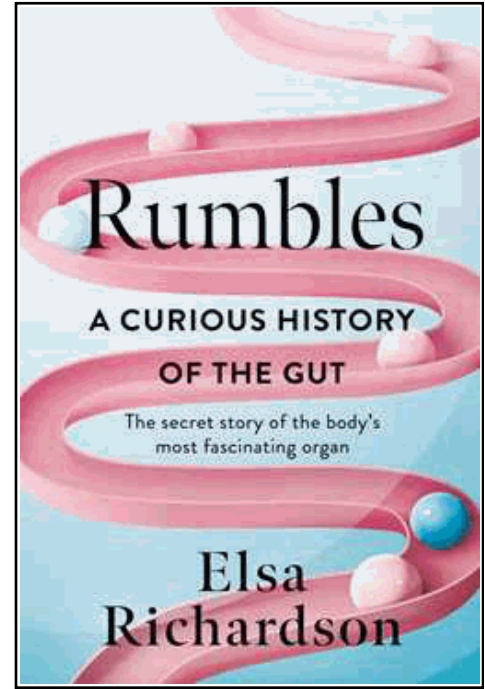
BOOK DESCRIPTION

The fascinating—and often secret—history of the body's most fascinating system: the gut.

The stomach is notoriously outspoken. It growls, gurgles, and grumbles while other organs remain silent, inconspicuous, and content. For centuries humans have puzzled over this rowdy, often overzealous organ, deliberating on the extent of its influence over cognition, mental wellbeing and emotions, and wondering how the gut became so central to our sense of self. Traveling from ancient Greece to Victorian England, eighteenth-century France to modern America, cultural historian Elsa Richardson leads us on a lively tour of the gut, exploring all the ways that we have imagined, theorized, and probed the mysteries of the gastroenterological system. We'll meet a wildly diverse cast of characters including Edwardian body builders, hunger-striking suffragettes, demons, medieval alchemists, and one poor teenage girl plagued by a remarkably vocal gut, all united by this singular organ. Engaging, eye-opening, and thought-provoking, *Rumbles* leaves no stone unturned, scrutinising religious tracts and etiquette guides, satirical cartoons and political pamphlets, in its quest to answer the millennia-old question: Are we really ruled by our stomachs?

AUTHOR BIO

Elsa Richardson is an academic at the University of Strathclyde, England. She holds a Chancellor's Fellowship in the History of Health and Wellbeing at the Center for the Social History of Health and Healthcare. In addition to lecturing in the history of medicine, she also curates arts and science events for public institutions, including the Wellcome Collection. Recently she was named one of the BBC Radio 3/AHRC New Generation Thinkers. Elsa lives in England.



HARDCOVER

On Sale: 10/01/24

Pegasus Books

9781639367245

Science

First Print: 10,000

6 x 9, 256 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Elsa Richardson / England

OTHER FORMATS

eBook: 9781639367252, \$18.99

The Lost Queen

The Surprising Life of Catherine of Braganza—the Forgotten Queen Who Bridged Two Worlds

Sophie Shorland

BOOK DESCRIPTION

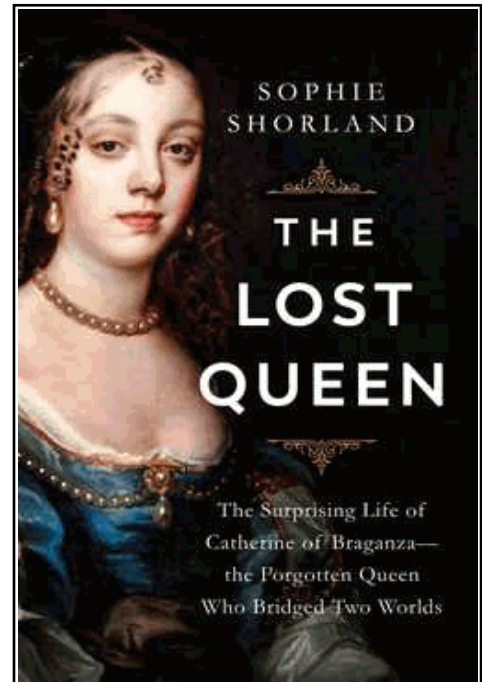
An enthralling and vivid portrait of Queen Catherine of Braganza, wife of Charles II, that reveals her forgotten place in history.

A long-overlooked figure in history, Catherine has a crucial place in the history of the British Empire: she may have failed to produce an heir to the throne, but her marriage to Charles in 1662 marked a key turning point in Britain's imperial ascendancy, for part of her dowry was Bombay, Britain's first territory of the Indian subcontinent. Catherine also was highly influential in the worlds of fashion, Baroque art and music, and food and culture. She popularized tea drinking, bringing England's national drink into fashion for the first time. Her life was at the nexus of Old and New worlds, war and exploration, frivolity and scientific enquiry.

Noteworthy in its scope and approach to sources, *The Lost Queen* combines personal and political accounts, offering a lively portrait of Catherine's life, and the wider politics and explorations of her time.

AUTHOR BIO

Sophie Shorland has a PhD in Early Modern English literature and is a former Research Fellow at the University of Warwick. She was a semi-finalist in the BBC's New Generation Thinkers competition and the proposal for her first book was shortlisted for the Tony Lothian Prize.



HARDCOVER

On Sale: 10/01/24

Pegasus Books

9781639367269

Biography & Autobiography

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

OTHER FORMATS

eBook: 9781639367276, \$18.99

The Power of Culture

An Economist Edge Book

Laura Hamill

BOOK DESCRIPTION

A revelatory new book showing how organizations need to be proactive about their culture—and how they can achieve that vital goal.

All organizations have a culture, whether they acknowledge it or not—and whether it's helping or hindering them.

Get it right, and culture can be a positive force for good. Get it wrong, and culture can be a negative force, becoming toxic and undermining performance and reputations.

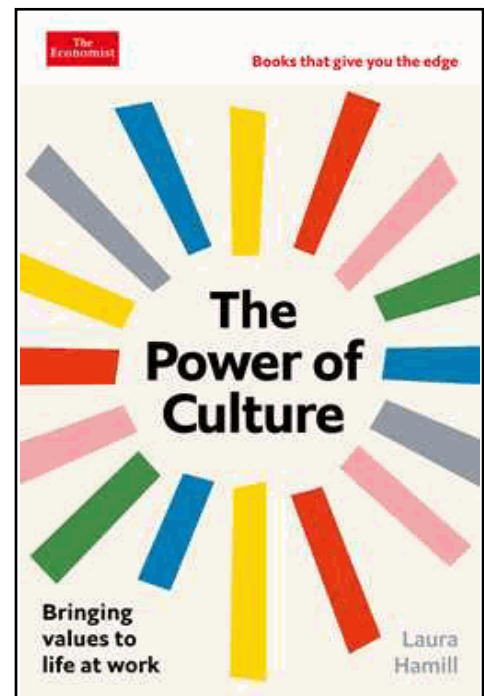
In short, culture matters.

Organizational culture, though, can be a tricky thing to understand and master. *The Power of Culture* tackles this head-on, exploring what culture is, and why it matters; how it needs to be aligned with strategy and values; and how to understand it, change it, and make it a reality.

Told through real stories and examples and using the author's Intentional Culture Circle as a guide, this new book helps everyone at work to be more aware of culture and how to find opportunities to use it for growth and success.

AUTHOR BIO

Laura Hamill is an organizational psychologist, ex-Microsoft director, and Limeade cofounder. Through her firm Paris Phoenix Group, she is now a consultant advising companies on their cultures. She is also a host at the *Happy at Work* podcast and lives in Washington, DC, with her family.



HARDCOVER

On Sale: 10/01/24

The Economist Books

9781639367283

Business & Economics

First Print: 7,500

6 x 9, 240 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Laura Hamill / Washington DC

OTHER FORMATS

eBook: 9781639367290, \$18.99

My Brother's Keeper

The Untold Stories Behind the Business of Mental Health—and How to Stop the Abandonment of the Mentally Ill

Nicholas, M.D. Rosenlicht

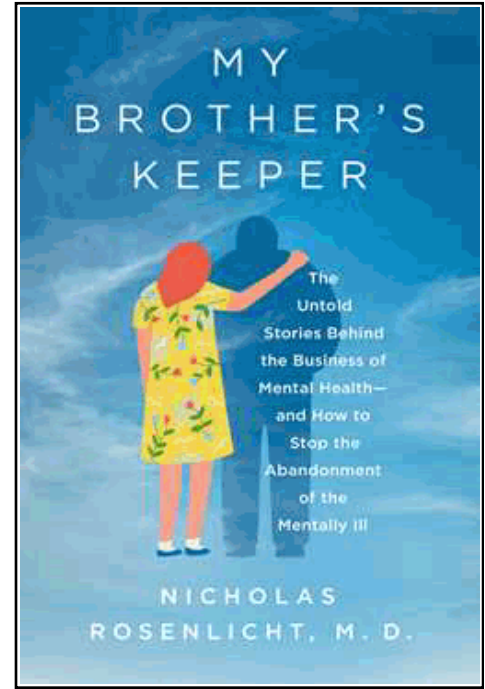
BOOK DESCRIPTION

A leading clinical psychiatrist seeks to transform our understanding of mental health care and how it fits into larger social and economic forces—and proposes a effective and compassionate new framework for healing.

Mental health care in America has become nothing short of atrocious. Supposed developments in treatment methods and medication remain inaccessible to those who need them most. Countless people seeking treatment are routinely funneled into homelessness and prison while a mental health epidemic ravages younger generations. It seems obvious that the system is broken, but the tragic truth is that it is actually functioning exactly as intended, providing reliably enormous profits for the corporate entities who now manage mental healthcare.

It is easy to turn a blind eye. Most of us are more comfortable ducking our own fears about mental health and placing our faith in the rugged American individual and the free market, rather than confront our own prejudices and misguided beliefs. Why did we choose to build such a disastrous system when every other industrialized nation has developed far better models? After decades of work in psychiatry, Dr. Nicholas Rosenlicht reveals how and why we arrived at this abysmal reality—and more importantly, how we can find our way out of it.

Timely and unflinching, and written with commanding prose and the deep knowledge of a mental health care veteran who categorically rejects corporate interests, Dr. Rosenlicht makes plain the disastrous outcomes of the for-profit mental health care model. Patients are “clients” and doctors are “providers,” stripping away the human element and emboldening shifty ethical and legal practices. Perhaps most insidious, the business model paints the mentally ill as the “other,” as people who just don’t want help, rather than someone who can’t afford care or even realize they need help as a consequence of their illness. But a path forward does exist. Mental illness is something that will touch all of us to some degree at some point in our lives. Those who have already helped care for a loved one knows that those who suffer by it have hopes, desires, and aspirations. A healthy solution means a healthier society. In the tradition of Andrew Solomon or Bessel van der Kolk’s *The Body Keep’s Score*, *My Brother’s Keeper* is a paradigm shifting book that can help us find our way to real and lasting solutions.



HARDCOVER

On Sale: 10/01/24

Pegasus Books

9781639367306

Psychology

First Print: 15,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR BIO

Nicholas Rosenlicht, M.D. is Clinical Professor at U.C. San Francisco School of Medicine in the Department of Psychiatry and Behavioral Sciences. During his time at U.C.S.F., he has worked at the San Francisco VA hospital in both the outpatient department and on the consultation-liaison team and has served on the Human Subjects Committee of their Human Research Protection Program. He has more than 40 years of clinical, research, administrative, and teaching experience and was previously on the faculty at the U.C.L.A. School of Medicine, U.C. Davis School of Medicine, and the University of Medicine and Dentistry of New Jersey/Robert Wood Johnson and is the author of more than thirty peer-reviewed publications.

Dreams

The Songs and Stories of Fleetwood Mac Mark Blake

BOOK DESCRIPTION

An illuminating deep-dive into everything Fleetwood Mac—the songs, the rivalries, the successes, and the failures—*Dreams* evokes the band's entire musical catalog as well as the complex human drama at the heart of the Fleetwood Mac story.

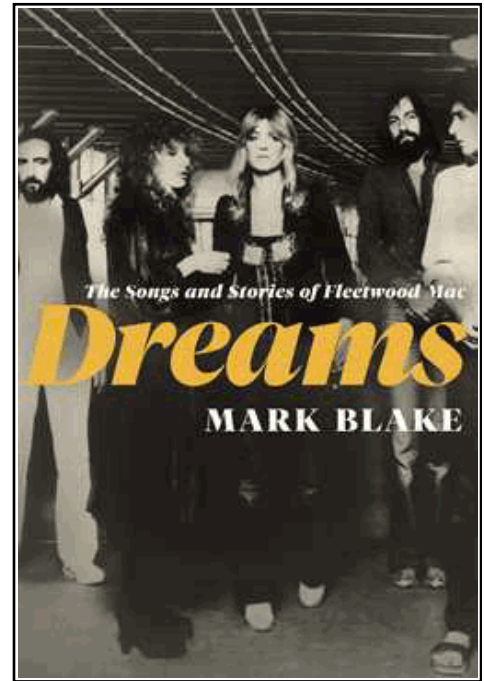
Fleetwood Mac has had a ground-breaking career spanning over fifty years and includes some of the best-selling albums and greatest hits of the twentieth and twenty-first centuries. But the band's unique story is one of enormous triumph and also deep tragedy. There has never been a band in the history of music riven with as much romantic drama, sexual tension, and incredible highs and lows as Fleetwood Mac.

Dreams is a must-read for casual Fleetwood Mac fans and die-hard devotees alike. Presenting mini-biographies, observations, and essays, Mark Blake explores all eras of the Fleetwood Mac story to explore what it is that has made them one of the most successful bands in history.

Blake draws on his own exclusive interviews with Mick Fleetwood, Stevie Nicks, Lindsey Buckingham, and the late Peter Green and Christine McVie, and addresses the complex human drama at the heart of the Fleetwood Mac story, including the complicated relationships between the band's main members, but he also dives deep into the towering discography that the band has built over the past half-century.

AUTHOR BIO

Among Mark Blake's previous books are *Magnifico!: The A to Z of Queen*; the bestselling *Comfortably Numb: The Inside Story of Pink Floyd*; and *Bring It On Home: Peter Grant, Led Zeppelin and Beyond*, which was listed as a "Music Book of the Year" by *The London Times*, the *Sunday Times*, the *Daily Mail* and the *Daily Telegraph*. Mark lives in England.



HARDCOVER

On Sale: 10/01/24

Pegasus Books

9781639367320

Biography & Autobiography

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Mark Blake / London / England

OTHER FORMATS

eBook: 9781639367337, \$19.99

To the City

Life and Death Along the Ancient Walls of Istanbul
Alexander Christie-Miller

BOOK DESCRIPTION

A journey along the crumbling defensive walls of Istanbul reveals the story of Turkey's history and becomes a mirror of its present—as well as a shadow of its future.

Caught between two seas and two continents, Istanbul lies at the center of the most pressing challenges of our time. With environmental decay, rapacious development and tightening authoritarianism straining its social fabric to breaking point, it represents the precipitous moment civilizations around the world are currently facing.

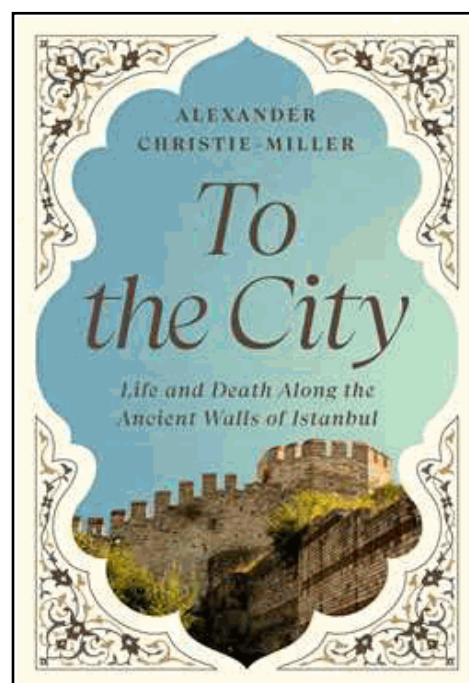
In and around its crumbling Byzantine-era fortifications, Alexander Christie-Miller meets people who are experiencing the looming crisis and fighting back, sometimes triumphing despite the odds.

To the City seamlessly blends two narratives: the story of Turkey's tumultuous recent past told through the lives of those who live around the walls, and the story of Ottoman Sultan Mehmet II's siege and capture of the city in 1453. That event still looms large in Turkey, as Recep Tayyip Erdogan like a latter-day sultan invokes its memory as part of his effort to transform the country in an echo of its imperial past.

This is a meditation on the soul of Istanbul, a paean to its resilience and fortitude. *To the City* takes us on a narrative journey and along the way, we witness danger, beauty and hope.

AUTHOR BIO

Alexander Christie-Miller was born in Wiltshire in 1982, and studied English Literature and Theatre Studies at Trinity College Dublin. Between 2010 and 2017 he worked as a journalist in Istanbul, where he was correspondent for *The Times*. His work has also appeared in *Newsweek*, *The Atlantic*, *Der Spiegel*, and the *White Review* among other publications



HARDCOVER

On Sale: 10/01/24

Pegasus Books

9781639367344

History

First Print: 10,000

6 x 9, 416 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781639367351, \$18.99

The Last Stand of the Raven Clan

A Story of Imperial Ambition, Native Resistance and How the Tlingit-Russian War Shaped a Continent

Gerald Easter

BOOK DESCRIPTION

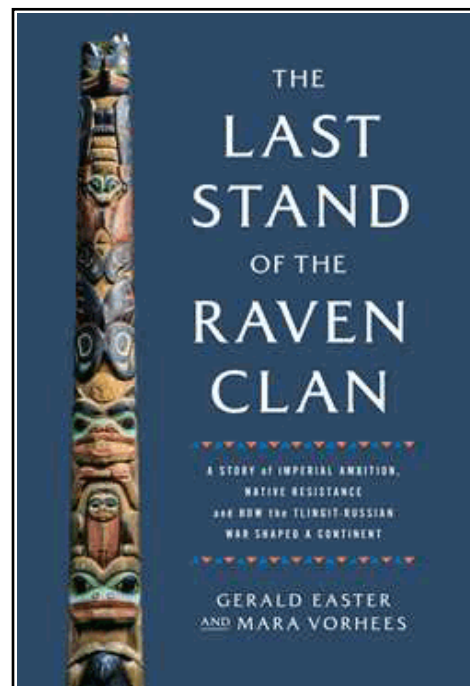
A dynamic history of the Battle of Sitka that recognizes the vital importance of the Tlingit people, their fight against Imperial Russia, and how it changed the fate of the North America.

"If the long-term plans of Peter the Great had been realized, then California never would have become a Spanish colony," asserted the head of the Russian-American Company. At the turn of the 19th-century, Russia was a rising power in North America. The Tsar's empire extended across the Bering Sea, through the Aleutians and Kodiak Island, and down the Alaskan panhandle. The objective of this imperialist project was to corner the lucrative north Pacific fur trade and to colonize the American coastline all the way to San Francisco Bay. The audacious scheme was moving apace until the Russians were finally confronted and stalled on the battlefield.

When Russia went to war in America, the fate of a continent was at stake. Yet it was neither the Old-World rivals Spain and Britain nor the upstart United States who stopped Russian expansion, but a coalition of defiant Tlingit tribes. *The Last Stand of the Raven Clan* is the true story of how the indigenous Tlingit people of southeast Alaska thwarted Imperial Russia's grand plan of conquest in North America. Leading the charge was the young war chief Katlian, a hero as fierce and courageous as Crazy Horse or Geronimo. The Tlingit stance against Russian colonization—during the Battle of Sitka and beyond—was arguably the most successful indigenous resistance against European imperialism in North America.

Tlingit oral histories and Russian eyewitness accounts bring this history to life, shedding light on events both inspiring and infamous: the Massacre at Refuge Rock, one of Native America's worst atrocities; the Survival March, the perilous Tlingit retreat to avoid Russian capture and enslavement; and the cutthroat competition between the U.S. and Russia to control the northern Pacific. Ultimately, *The Last Stand of the Raven Clan* chronicles the determined struggle for survival of the Tlingit people in their ancestral homeland and places the Battle of Sitka in its rightful spot as a key turning point in North American history.

AUTHOR BIO



HARDCOVER

On Sale: 10/01/24

Pegasus Books

9781639367368

History

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

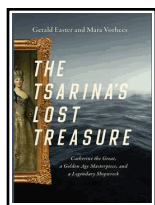
\$29.95 (US) / \$39.95 (CAN)

OTHER FORMATS

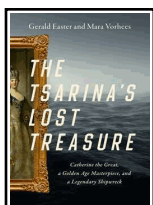
eBook: 9781639367375, \$17.99

Gerald Easter is a Professor at Boston College who has been teaching and writing about Russian/East European politics and history for more than two decades. He is the author of *The Tsarina's Lost Treasure*, written with Mara Vorhees.

Mara Vorhees is a travel writer with an expertise in Russia, New England, and Central America. She has written or contributed to more than forty guidebook editions, published by Lonely Planet. She is the author of *The Tsarina's Lost Treasure*, written with Gerald Easter.



The Tsarina's Lost Treasure
9781643139425
\$18.95/\$25.95 Can.



The Tsarina's Lost Treasure
9781643135564
\$29.95/\$39.95 Can.

The Many Lies of Veronica Hawkins

A Novel

Kristina Pérez

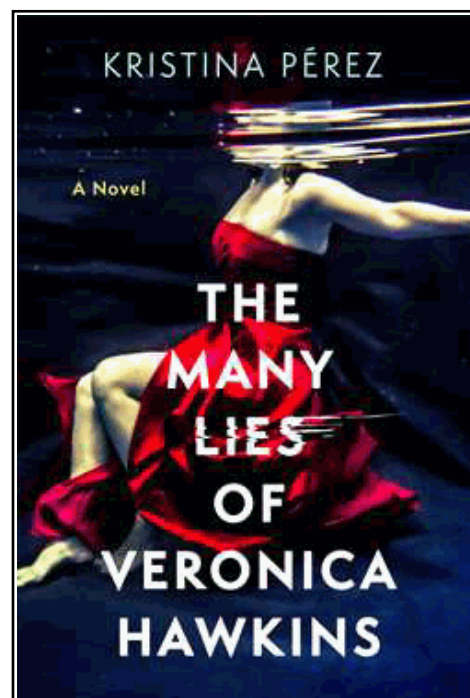
BOOK DESCRIPTION

A cursed woman. A beautiful socialite. A tragic heiress. Just who was Veronica Hawkins?

When Martina Torres arrives in the glamorous and vibrant metropolis of Hong Kong, newly married to her high school sweetheart, the world seems to be her oyster. But looks can be deceiving. Adrift in a foreign city, with no job and no friends, Martina chafes in her new role as Expat Wife. But her luck changes when she meets Veronica Hawkins. Beautiful, sophisticated, and very, very rich, Veronica is the epitome of Old Hong Kong--the last surviving member of a British mercantile dynasty that built the city during its colonial heyday. Martina can hardly believe her fortune when she's taken under Veronica's wing and into her confidence, with Veronica helping her to find a new apartment, a new career, and most importantly, a new self. Veronica transforms Martina's life and then, shockingly, she dies. She disappears over the side of a yacht during a party attended by Hong Kong's most influential people -- yet somehow there are no witnesses. Was it murder? Suicide? A terrible accident? What really happened to Veronica Hawkins? Somebody knows but nobody's telling.

AUTHOR BIO

Kristina Pérez is a half-Argentine, half-Norwegian native New Yorker. She holds a PhD in Medieval Literature from the University of Cambridge and has taught at the National University of Singapore and the University of Hong Kong. As a journalist, she's written for many international news outlets covering primarily travel, culture, and fine art. She has penned several novels for young adults and is now a London-based literary agent.



HARDCOVER

On Sale: 10/01/24

Pegasus Crime

9781639367719

Fiction

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781639367726, \$15.99

El Cid

The Life and Afterlife of a Medieval Mercenary Nora Berend

BOOK DESCRIPTION

Exploring the creation of the El Cid legend over the centuries, this masterful and evocative biography peels away the layers of myth to reveal the real-life historical figure.

El Cid was perhaps the most famous warrior involved in the indiscriminate fighting—irrespective of religion—on the Iberian Peninsula during the eleventh century.

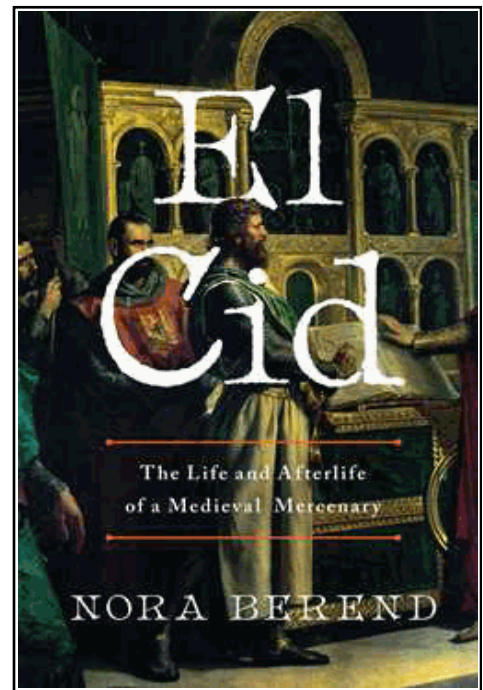
In the centuries after his death, he was transformed into a perfect Christian knight. In modernity, he was seen as the incarnation of Spain's special national character—Franco chose El Cid as the emblem of Nationalist Spain. Yet not only those on the political right, but many others, including academics and those on the political left, were in his thrall. He has been promoted both as the forerunner of white supremacists and of multiculturalism.

How can we explain such a stupendous afterlife, and how can El Cid be a hero for so many different people? To begin to understand that, we must try to understand the truth buried beneath the myth.

Nora Berend explores the creation of the legends over the centuries and reveals those active in its making. Medieval monks, the women in El Cid's family, a playwright, and a historian are among the creators of the mythic Cid. This riveting narrative seeks to explain their motives, and in so doing peels away the layers of legend to evoke the real-life historical figure.

AUTHOR BIO

Nora Berend is a professor of European history at the University of Cambridge. She has published extensively on medieval history and has written for *History Today* among other journals. *El Cid* will be her first full-length narrative book for the trade. She lives in Cambridge, England.



HARDCOVER

On Sale: 11/05/24

Pegasus Books

9781639366460

Biography & Autobiography

First Print: 7,000

6 x 9, 400 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Nora Berend / Cambridge
/ England.

OTHER FORMATS

eBook: 9781639366477, \$20.99

Lightborne

A Novel

Hesse Phillips

BOOK DESCRIPTION

A thrilling reimagining of the last days of one of the most famed Elizabethan playwrights—Christopher Marlowe—and of a love that flourishes within the margins.

Christopher Marlowe: playwright, poet, lover. In the plague-stricken streets of Elizabethan England, Kit flirts with danger, leaving a trail of enemies and old flames in his wake. His plays are a roaring success; he seems destined for greatness.

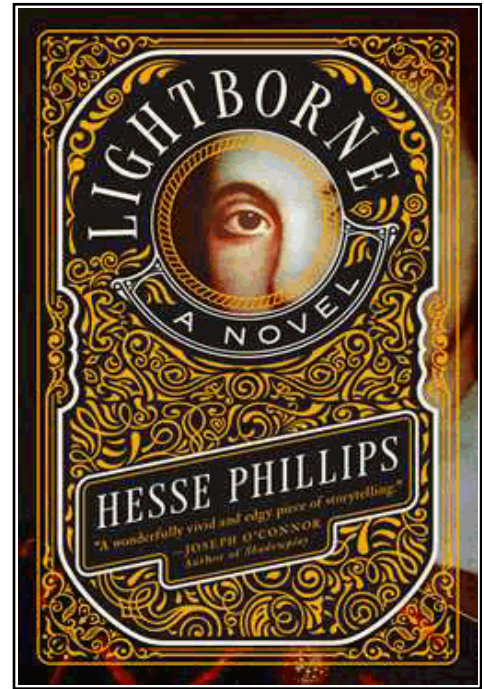
But in the spring of 1593, the queen's eyes are everywhere and the air is laced with paranoia. Marlowe receives an unwelcome visit from his one-time mentor, Richard Baines, a man who knows all of Marlowe's secrets and is hell-bent on his destruction.

When Marlowe is arrested on charges of treason, heresy, and sodomy—all of which are punishable by death—he is released on bail with the help of Sir Thomas Walsingham. Kit presumes Walsingham to be his friend; in fact, the spymaster has hired an assassin to take care of Kit, fearing that his own sins may come to light.

Now, with the queen's spies and the vengeful Baines closing in on the playwright, Marlowe's last friend in the world is Ingram Frizer, a total stranger who is obsessed with Kit's plays, and who will, within ten days' time, first become Marlowe's lover—and then his killer. Richly atmospheric, emotionally devastating, and heartrendingly imagined, *Lightborne* is a masterful reimagining of the last days of one of England's most famous literary figures.

AUTHOR BIO

Hesse Phillips (they) was raised in rural Pennsylvania but now lives in Spain. Much of their early life was spent in the theater, where they developed a love for Shakespeare and the other Elizabethan/Jacobean dramatists. They earned a BA in theater history at Marlboro College, Vermont, and later a PhD in drama from Tufts University in Boston. While writing their undergraduate thesis on Edward II, they also began working on a novel about Christopher Marlowe that would eventually become *Lightborne*. They are a proud graduate of Grub Street Boston's acclaimed Novel Incubator program.



HARDCOVER

On Sale: 11/05/24

Pegasus Books

9781639367382

Fiction

First Print: 7,500

6 x 9, 448 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Hesse Phillips / Pennsylvania and Spain

OTHER FORMATS

eBook: 9781639367412, \$18.99

One Life

The True Story of Sir Nicholas Winton and the Prague Kindertransport Barbara Winton

BOOK DESCRIPTION

Sir Nicholas Winton rescued 669 Jewish children from Nazi occupied Czechoslovakia at the brink of World War II. Most never saw their parents again. This is his story.

Now a major motion picture starring Sir Anthony Hopkins and Helena Bonham Carter

In 1938, 29-year-old "Nicky" cancelled a ski trip and instead spent nine months masterminding a seemingly impossible plan to rescue hundreds of Jewish children and find them homes in the United Kingdom. Over 6,000 people are alive today because of his efforts.

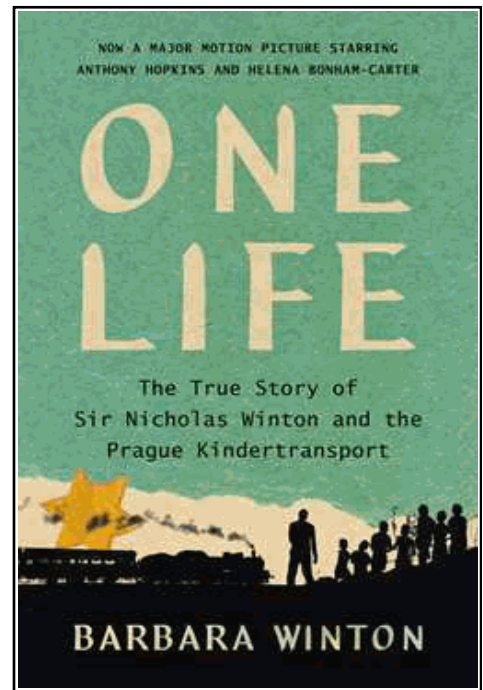
What motivated an ordinary man to do something so extraordinary? This book, written by his daughter, Barbara, explores the 106-year life of an incredible humanitarian, a man whose legacy only came to public light decades later.

His life story is a clarion call to choose action over apathy in the face of injustice, and a reminder that every one of us can change the world.

"If something is not impossible, then there must be a way to do it."

AUTHOR BIO

Barbara Winton (1953-2022) was the daughter of Sir Nicholas Winton and was dedicated to promoting her father's legacy. Barbara gave talks about Sir Nicholas to many varied audiences in the U.K., U.S.A. and the Czech Republic. The aim was to tell his story as an example of positive action and to spread his message that helping those in need is not only the right thing to do but a most rewarding way to spend your time.



HARDCOVER

On Sale: 11/05/24

Pegasus Books

9781639367405

History

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781639367399, \$16.99

Vet at the End of the World

Adventures with Animals in the South Atlantic
Jonathan Hollins

BOOK DESCRIPTION

The passionate story of a vet's care for all creatures great and small in the colorful, diverse, and distinctive South Atlantic islands.

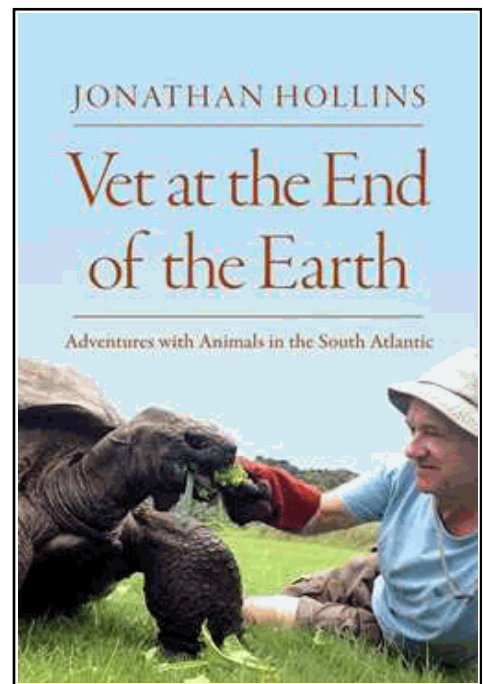
The role of a resident vet in the remote islands of the Falklands, St. Helena, Ascension, and Tristan da Cunha encompasses many wonderful complexities: caring for the world's oldest living land animal (a 200-year-old giant tortoise, denizen of the St. Helena governor's lawn); pursuing mystery creatures and invasive microorganisms; relocating herds of reindeer; and rescuing animals in extraordinarily rugged landscapes, from subtropical cloud forests to volcanic cliff faces.

Hugely entertaining and affectionate, Jonathan Hollins's tales of island vet life are not only full of ingenuity and astounding fauna—they are also steeped in the unique local cultures, history, and peoples of the islands, far from the hustle of continental life.

Come join Jonathan on his daily adventures with these alluring and fascinating creatures.

AUTHOR BIO

Originally from the south of England, **Jonathan Hollins** graduated from Emmanuel College, Cambridge, and he has been a working vet for four decades. Since the mid-2000s, he has spent long periods as a senior vet overseas in the South Atlantic. He has written for the British national press and presented documentary features for BBC Radio 3 and Radio 4. He lives on St. Helena.



HARDCOVER

On Sale: 11/05/24

Pegasus Books

9781639367429

Medical

First Print: 8,000

6 x 9, 368 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Jonathan Hollins / St. Helena

OTHER FORMATS

eBook: 9781639367436, \$19.99

Chain Reactions

The Hopeful History of Uranium

Lucy Jane Santos

BOOK DESCRIPTION

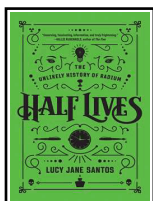
Tracing uranium's past—and how it intersects with our understanding of other radioactive elements—*Chain Reactions* aims to enlighten readers and refresh our attitudes about the atomic world.

Chain Reactions looks at the fascinating, often-forgotten stories that can be found throughout the history of uranium. From glassworks to penny stocks; from medicines to atomic weapons; from something to be feared to a powerful source of energy, this global history explores the scientific narrative of this unique element, but also shines a light on its cultural and social impact.

By understanding our nuclear past, we can move beyond the ideological opposition to technologies and encourage a more nuanced dialogue about whether it is feasible—and desirable—to have a genuinely nuclear-powered future.

AUTHOR BIO

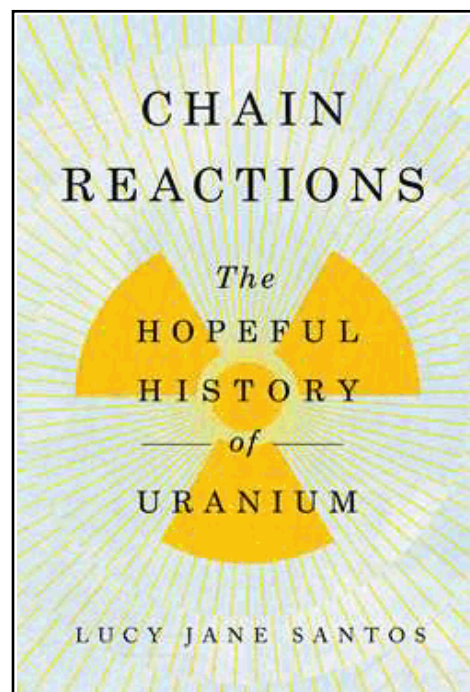
Lucy Jane Santos, author of *Half Lives: The Unlikely History of Radium*, is an expert in the history of twentieth-century with a particular interest in the cultural history of radioactivity. She is now the Executive Secretary of the British Society for the History of Science. Lucy lives in England.



Half Lives

9781643137483

\$28.95/\$38.95 Can.



HARDCOVER

On Sale: 11/05/24

Pegasus Books

9781639367443

Science

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Lucy Jane Santos / England

OTHER FORMATS

eBook: 9781639367450, \$19.99

The Plot Against Native America

Uncovering the Fateful Legacy of the Native American Boarding Schools
Bill Vaughn

BOOK DESCRIPTION

The first narrative history revealing the entire story of the development, operation, and harmful legacy of the Native American boarding schools—and how our nation still has much to resolve before we can fully heal.

When Europeans came to the Americas centuries ago, too many of them brought racism along with them. Even presidents such as George Washington, Thomas Jefferson, and Andrew Jackson each had different takes on how to solve the “Indian Problem”—none of them beneficial for the Natives.

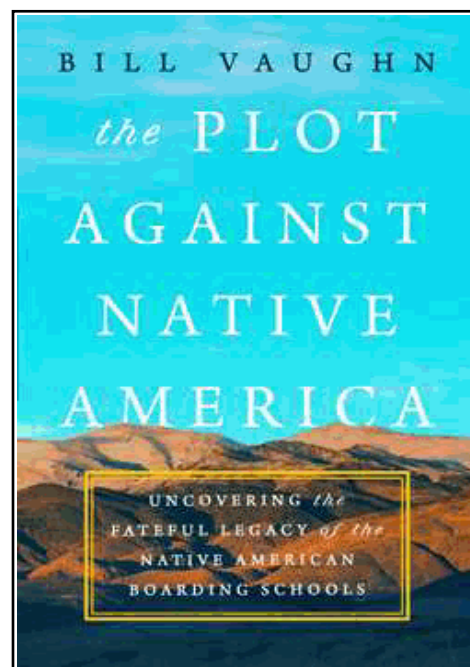
In the early 1800s, the federal government and various church denominations devised the “Indian Boarding Schools,” in which Native children were forced to give up their Native languages, clothes, and spiritual beliefs for a life of cultural assimilation. Many of the children were abused sexually—and a shocking number died of pneumonia, tuberculosis, and other diseases. Sizable graveyards were found at many of these boarding schools.

In 2021, the mass graves of First Nations children were found at the remains of some Canadian boarding schools, and the Pope traveled to Canada to apologize. In May 2022, U.S. Secretary of the Interior Deb Haaland released the first installment of an investigation into Native American boarding schools in the United States. It was the tip of the iceberg. The findings were shocking: the investigation revealed that the boarding school system emphasized manual labor and vocational training, which failed to prepare indigenous students for life in a capitalist economy.

Despite the plot against Native America, tribal cultures have endured and are now flourishing. Indigenous birth rates are higher than those of white communities. Tribal councils across Indian Country are building their own herds of bison. As the tribes rebuild and reinvigorate their culture, the Catholic Church in America is fading. Some thirty dioceses have declared bankruptcy because of lawsuits brought by the victims of the sexual predators among priests and nuns. Native Americans seeking reparations for lost land are looking directly at the Vatican.

AUTHOR BIO

Bill Vaughn is the author of *Hawthorn* from Yale University Press; *The Last Heir* from Bison Books; and *Making Bones*, a novel. A former contributing editor for *Outside Magazine*, he lives with his wife, dogs, and horses on the Clark Fork downstream from Missoula, Montana.



HARDCOVER

On Sale: 11/05/24

Pegasus Books

9781639367467

History

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Bill Vaughn / Clark Fork / Montana

OTHER FORMATS

eBook: 9781639367474, \$19.99

Borgata: Clash of Titans

A History of the American Mafia: Volume 2 of the Borgata Trilogy

Louis Ferrante

BOOK DESCRIPTION

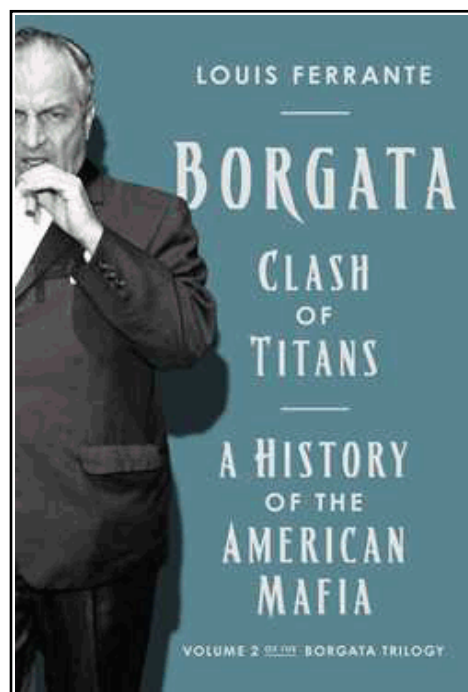
This epic three-volume history of the mafia continues with *Borgata: Clash of Titans*, covering 1960 to 1985, as the mob comes into conflict with the American political elite—and confronts internal wars that will shake the organization to its foundations.

The first serious external threat to the mafia's existence in America comes from U.S. Attorney General Robert F. Kennedy, who repeatedly expresses his desire to eradicate organized crime in America. Kennedy unleashes the full force of the U.S. Justice Department, including a slumbering FBI that Kennedy will drag into the fray, to the apparent dismay of long-time FBI Director J. Edgar Hoover. The mafia's unforgiving response is executed by Louisiana don Carlos Marcello along with Florida don Santo Trafficante, who together take aim at the attorney general's brother, the president of the United States.

With the president dead and the attorney general out of office, things return to normal for the mob—but internal problems begin to appear within a number of borgatas, shaking the mafia to its core. Mobster Joe Valachi becomes the first-ever public informant when he testifies before a senate sub-committee, while Brooklyn mobsters Larry, Albert, and Crazy Joe Gallo launch an insurrection against the founder and leader of their borgata, Joe Profaci. While the Gallo-Profaci civil war is winding down, don Joe Bonanno challenges the mafia's ruling body, the Commission, in a situation that decides if the Commission's central authority can overpower the autonomy of each individual boss.

As he did in the first volume of this epic history, Louis Ferrante continues to debunk myths while adding new insights into other mafia mysteries, such as the feud between mafia capo Anthony "Tony Pro" Provenzano and union leader Jimmy Hoffa, revealing the most plausible scenario of why Hoffa died, how he was killed, and what happened to his body.

Other deadly internal mafia clashes include the recently released ex-convict, Carmine "Lilo" Galante, who attempts to usurp the Bonanno family throne from Philip "Rusty" Rastelli. Joe Massino takes on three rebellious capos in a bloody showdown—in which all three are murdered at once—and don Carlo Gambino chooses the wrong successor, Paul Castellano, leading to a bitter rivalry against a young up-and-comer, John Gotti—the conclusion of which will inevitably end in murder.



HARDCOVER

On Sale: 11/05/24

Pegasus Crime

9781639367481

True Crime

First Print: 8,000

6 x 9, 416 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

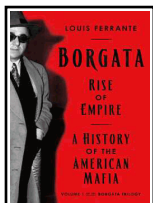
Louis Ferrante / Florida

OTHER FORMATS

eBook: 9781639367498, \$19.99

AUTHOR BIO

Louis Ferrante, author of *Borgata: Rise of Empire*, the first in a definitive three-part history of the American mafia, is a former Mafia associate and heist expert who served eight years in prison after refusing to incriminate his fellow Gambino family members. *Mob Rules* was an international bestseller and his Discovery Channel Series, *Inside the Gangsters Code*, earned him a Grierson Award nomination. Louis lives in Florida.



Borgata

9781639366019

\$29.95/ Can.

Cello

A Journey Through Silence to Sound

Kate Kennedy

BOOK DESCRIPTION

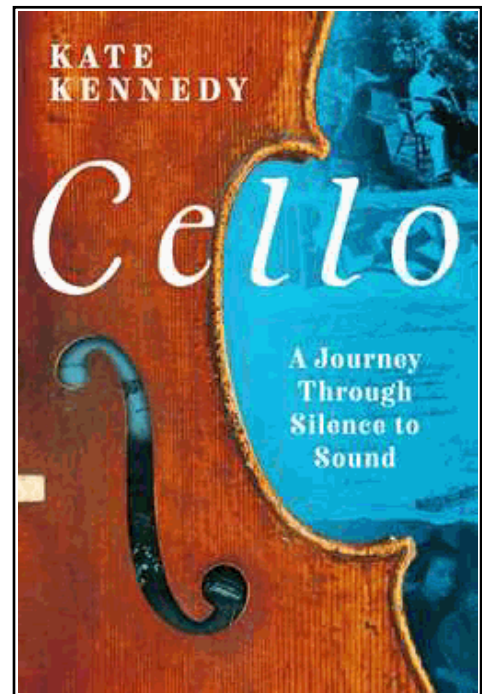
A cello has no language, yet it possesses a vocabulary wide enough to tell, bear witness, and make connections across time and continents—a feat brought to life in this brilliant new book.

In this luminous narrative, Kate Kennedy, a writer and cellist herself, weaves together the story of four cellists who suffered various forms of persecution, injury, and misfortune. The stories are those of the forgotten Jewish cellist Pal Hermann, who is likely to have been murdered by the Nazis in Lithuania during the Holocaust; Lise Cristiani, another forgotten performer, who is considered to be the first female professional cello soloist and who embarked on an epic concert tour of Siberia in the 1850s taking with her a Stradivarius cello that can be seen to this day in a museum in Cremona in northern Italy; Anita Lasker-Wallfisch, who played in the orchestra at Auschwitz and survived spells in both that camp and in Bergen-Belsen; and Amedeo Baldovino of the Trieste piano trio, whose 'Mara' Stradivarius was lost in a shipwreck in the River Plate between Buenos Aires and Uruguay but later recovered from the water and repaired.

Interwoven with these remarkable and often moving stories are a series of 'detours' that offer a foil to these remarkable lives. *Cello* examine the themes explored in the narratives from different perspectives, drawing together historical research, personal experience, and interviews and encounters with contemporary cellists in this unique book that will resonate long after the final page.

AUTHOR BIO

Kate Kennedy is one of the foremost critics of twentieth century music of her generation and is frequently heard on Radio 3. She is an Associate of the English Faculty at Oxford, where she lectures on twentieth century literature and biography. She is the author of *Dweller in Shadows: A Life of Ivor Gurney*. She is a Fellow of the Royal Historical Society, a Supernumerary Fellow of Wolfson College, Oxford, Co-Director of the Oxford Centre for Life-writing, and Director of the Centre for the Study of Women Composers.



HARDCOVER

On Sale: 12/03/24

Pegasus Books

9781639367504

History

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

OTHER FORMATS

eBook: 9781639367511, \$17.99

The Army that Never Was

George S. Patton and the Deception of Operation Fortitude
Taylor Downing

BOOK DESCRIPTION

The full, dramatic story behind Operation Fortitude—the biggest subterfuge of World War II—and the plan to mislead the Germans into thinking that the invasion of Europe would come at Pas-de-Calais.

On May 29th, 1944, General George S. Patton gave a speech in the southeast of England to the men of the U.S. Army where he spoke of the American desire to win and of how losing was hateful to Americans. As he rose to his crescendo, he said how much he "pitied those sons of bitches we are going up against—by God, I do." On that same day, General Omar Bradley gave a calmer speech in Somerset, England, to the men under his command about how much rested on the upcoming invasion of northern France and how vital their role was in achieving victory.

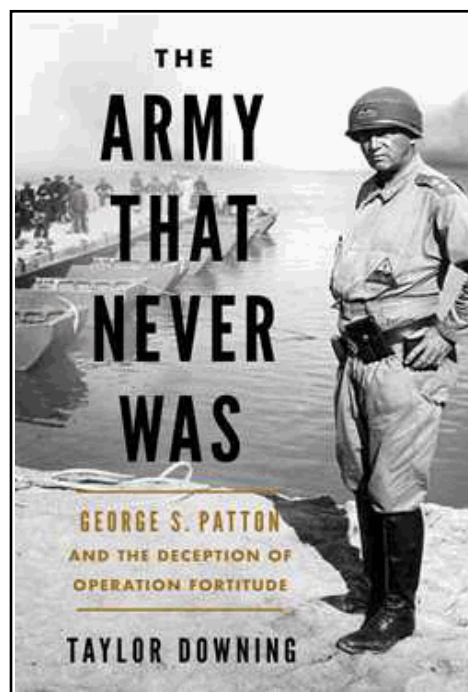
Apart from the very different tones of the speeches reflecting the opposite character of the two army commanders, there was another big difference. Bradley was speaking to men who in a little over a week would be splashing ashore on the beaches of Normandy. Patton was addressing an army that didn't exist.

The Army That Never Was tells the story of the biggest deception operation of World War II: the plan to mislead the Germans into thinking that the invasion of Europe would come at Pas-de-Calais instead of Normandy—by inventing an entirely fake army unit during Operation Fortitude.

Full of fascinating characters from the American, British, and German forces, this compelling and propulsive narrative explores one of the most remarkable stories of World War II.

AUTHOR BIO

Taylor Downing read history at Cambridge University. His most recent books include *1942: Winston Churchill and Britain's Darkest Hour*; *Spies in the Sky*; *1983: The World at the Brink*; *Churchill's War Lab*; *Breakdown*; *Cold War*; and *Night Raid*. He lives in England.



HARDCOVER

On Sale: 12/03/24

Pegasus Books

9781639367542

History

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

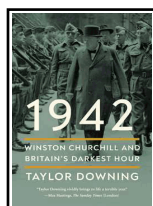
\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Taylor Downing / England

OTHER FORMATS

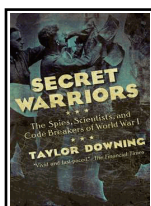
eBook: 9781639367559, \$19.99



1942

9781639362325

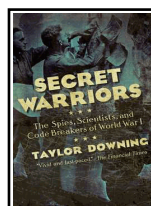
\$29.95/ Can.



Secret Warriors

9781681771618

\$17.95/ Can.



Secret Warriors

9781605986944

\$28.95/ Can.

The Roads to Rome

A History of Imperial Expansion

Catherine Fletcher

BOOK DESCRIPTION

Inspired by original research and filled with color and drama, this is an exploration of two thousand years of history as seen through one the greatest imperial networks ever built.

"All roads lead to Rome" is a medieval proverb, but it's also true: today's European roads still follow the networks of the ancient empire—and these ancient roads continue to grip our modern imaginations as a physical manifestation of Rome's extraordinary greatness.

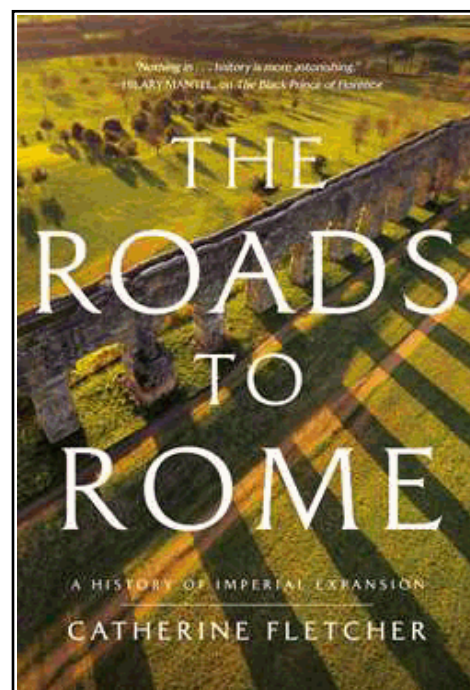
Over the two thousand years since they were first built, these roads have been walked by crusaders and pilgrims, liberators and dictators, but also by tourists and writers, refugees and artists. As channels of trade and travel—and routes for conquest and creativity—Catherine Fletcher reveals how these roads forever transformed the cultures, and intertwined the fates, of a vast panoply of people across Europe and beyond.

The Roads to Rome is a magnificent journey into a past that remains intimately connected to our present. Traveling from Scotland to Cádiz to Istanbul and back to Rome, the reader meanders through a series of nations and empires that have risen and fallen. Along the way, we encounter spies, bandits, scheming innkeepers, a Byzantine noblewoman on the run, young aristocrats on their Grand Tour, a conquering Napoleon, John Keats, the Shelleys, the abolitionist Frederick Douglass, and even Mussolini on his motorbike.

Reflecting on his own walk on the Appian Way, Charles Dickens observed that here is "a history in every stone that strews the ground." Based on vibrant original research, this is the first narrative history to tell the full story of life on the roads that lead to Rome.

AUTHOR BIO

Catherine Fletcher, a historian of Renaissance and early modern Europe, is the author of several books, including *The Black Prince of Florence*; *The Beauty and the Terror: An Alternative History of the Italian Renaissance*; and *The Divorce of Henry VIII*. She is a professor of history at Manchester Metropolitan University and broadcasts regularly for the BBC. Her impeccably researched and entertaining books have been featured with laudatory review coverage in both America and Britain. Catherine lives in Manchester, England.



HARDCOVER

On Sale: 12/03/24

Pegasus Books

9781639367603

History

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

\$32 (US) / (CAN)

AUTHOR HOMETOWN

Catherine Fletcher / Manchester /
England

OTHER FORMATS

eBook: 9781639367610, \$20.99

Agent Zo

The Untold Story of a Fearless World War II Resistance Fighter Clare Mulley

BOOK DESCRIPTION

The incredible and inspiring story of Elzbieta Zawacka, the World War II female resistance fighter known as Agent Zo.

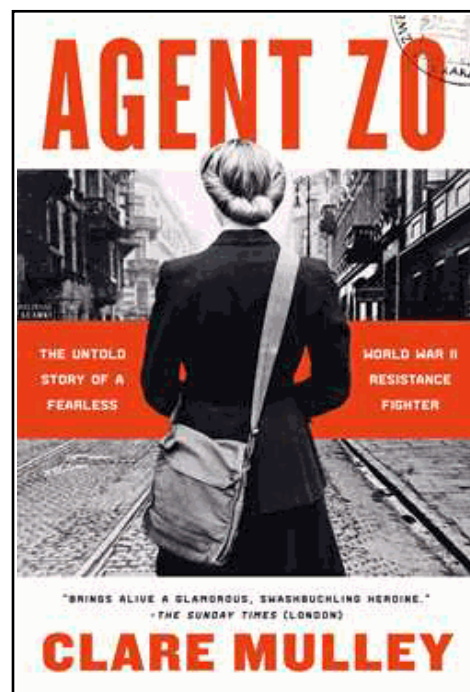
During World War II, Elzbieta Zawacka—the WW2 female resistance fighter known as Agent Zo—was the only woman to reach London as an emissary of the Polish Home Army command. In Britain, she became the only woman to join the Polish elite Special Forces, known as the "Silent Unseen." She was secretly trained in the British countryside, and then she was the only female member of these forces to be parachuted back behind enemy lines to Nazi-occupied Poland. There, while being hunted by the Gestapo (who arrested her entire family), she took a leading role in the Warsaw Uprising and the liberation of Poland.

After the war, she was discharged as one of the most highly decorated women in Polish history. Yet the Soviet-backed post-war Communist regime not only imprisoned (and tortured) her, but also ensured that her remarkable story remained hidden for over forty years.

Now, through new archival research and exclusive interviews with people who knew and fought alongside Agent Zo, Clare Mulley brings this forgotten heroine back to brilliant life—while transforming how we value the history of women resistance fighters during World War II.

AUTHOR BIO

Clare Mulley is an award-winning author and historian. A regular contributor to BBC, Newsnight, and Channel 5 in Britain, Radio 4, and podcasts (Spectator, BBC History Extra, Dan Snow's History Hit etc), and a popular public speaker, Clare also writes and reviews non-fiction for the *Telegraph*, *Spectator*, and *History Today*. She lives in England.



HARDCOVER

On Sale: 12/03/24

Pegasus Books

9781639367627

History

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Clare Mulley / England

OTHER FORMATS

eBook: 9781639367634, \$19.99

Good Nature

Why Seeing, Smelling, Hearing and Touching Plants is Good for Our Health
Kathy Willis

BOOK DESCRIPTION

A ground-breaking investigation into newly discovered evidence showing that remarkable things happen to our bodies and our minds when our senses connect with the natural world.

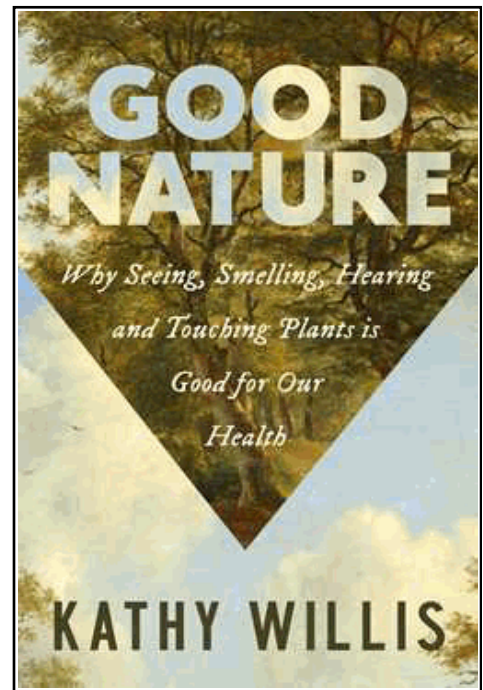
We all take for granted the idea that being in nature makes us feel better. But if you were a skeptical scientist—or indeed any kind of sceptic—who wanted hard scientific evidence for this idea, where would you look? And how would that evidence be gathered?

It wasn't until Dr. Kathy Willis was asked to contribute to an international project looking for the societal benefits we gain from plants that she stumbled across a study that radically changed the way she saw the natural world. In the study there was clear proof that patients recovering from gall bladder operations recovered more quickly if they were *looking* at trees.

In fact, in the last decade there has been an explosion of “proof” that incredible things happen to our bodies and our minds when our senses interact with the natural world. In *Good Nature*, Kathy Willis takes the reader on a journey with her to dig out all the experiments around the world that are looking for this evidence—experiments made easier by the new kinds of data being collected from satellites and big-data biobanks. Having a vase of roses on your desk or a green wall in your office makes a measurable difference to your wellbeing; certain scents in room diffusers genuinely can boost your immune system; and, in a chapter that Kathy calls “Hidden Sense” we learn that touching organic soil has a significant effect on the healthiness of your microbiome.

What is remarkable about this book is how its revelations should to be commonsense—schools should let children play in nature to improve their health and concentration; urban streets should have trees—and yet it reveals just how difficult it is to *prove* this to businesses and governments. As Kathy Willis says in her narrative, “We now know enough to self-prescribe in our homes, offices or working spaces, gardens, and when out walking. However small these individual actions might be, overall they have the potential to provide a large number of health benefits. And we need to be encouraging others to do the same. Nature is far more than just something that is useful for our health. It is not a dispensable commodity. It is an inherent part of us.”

AUTHOR BIO



HARDCOVER

On Sale: 12/03/24

Pegasus Books

9781639367641

Nature

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Kathy Willis / Oxford / England

OTHER FORMATS

eBook: 9781639367658, \$19.99

Katherine Willis CBE is Professor of Biodiversity in the department of biology and the principal of St Edmund Hall, University of Oxford. Her research aims to understand how plant biodiversity responds, over time and space, to climate change and other environmental drivers. She is internationally recognized for her work and has led a number of initiatives to assimilate global knowledge on plant biodiversity. Her broadcasting work has included writing and presenting on several BBC television and radio programs. She is the author of *Botanicum* and was awarded the Michael Faraday Medal for public communication of science from the Royal Society in 2015. Kathy lives in Oxford, England.

Ocean

A History of the Atlantic Before Columbus

John Haywood

BOOK DESCRIPTION

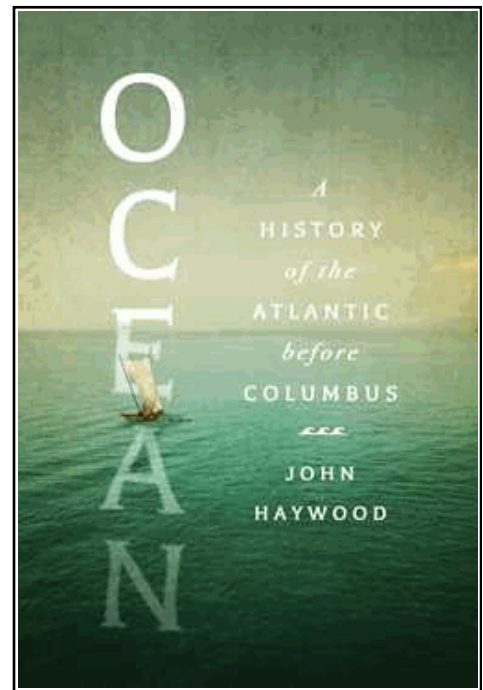
A magisterial cultural history of the Atlantic Ocean before Columbus, ranging from the early shaping of the continents and the emergence of *homo sapiens* to the story of shipbuilding, navigation, maritime exploration, slavery, and nascent European imperialism.

A dazzling and ambitious history of the pre-Columbian Atlantic seas, *Ocean* is a story that begins with the formation of the mid-Atlantic ridge some 200 million years ago and ends with the Castilian conquest of the Canary Islands in the fifteenth century, providing a template for the methods used by the Spanish in their colonization of the New World.

John Haywood eloquently argues that the perception of Atlantic history beginning with the first voyage of the celebrated Genoese navigator Christopher Columbus is a mistaken one, and that the seafaring and shipbuilding skills that enabled European global exploration and expansion did not arrive fully formed in the fifteenth century, but instead were learned over centuries and millennia in the Atlantic and its peripheral seas. The pre-Columbian history of the Atlantic is the story of how Europeans learned to master the oceans. This story is, therefore, key to understanding why it was Europeans, and not any of the world's other seafaring peoples, who "discovered" the world.

Informed by the author's extensive travels around the Atlantic Ocean, crossing Newfoundland's Grand Banks, the Sea of Darkness, and the weed-covered Sargasso Sea, and populated by a heterogeneous and multiethnic cast of seafarers, fishermen, monks, merchants, and dreamers, *Ocean* is an in-depth history of a neglected subject, fusing geology, geography, mythology, developing maritime technologies, and the early history of exploration to narrate an enthralling story—one which lies at the very heart of Europe's modern history and its relationship with the rest of the world.

AUTHOR BIO



HARDCOVER

On Sale: 12/03/24

Pegasus Books

9781639367665

History

First Print: 7,500

6 x 9, 480 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

AUTHOR HOMETOWN

John Haywood / England

OTHER FORMATS

eBook: 9781639367672, \$22.99

John Haywood is a British historian, author, and graduate in medieval history from the universities of Lancaster, Cambridge, and Copenhagen. He has written over twenty books on a wide range of historical topics, but his main interests are the Vikings, maritime history, and historical maps. John's books include *The Penguin Atlas of Vikings*, *The New Atlas of World History*, and *Northmen*. He now divides his time between writing and working for Road Scholar, an American travel company where he leads and lectures to tour groups in Iceland, Scandinavia, and the Baltic. He is a fellow of the Royal Historical Society of Great Britain. When not traveling, John resides in England.

Born

A History of Childbirth

Lucy Inglis

BOOK DESCRIPTION

A groundbreaking history of childbirth filled with medical, political, and social triumphs, *Born* is the story of how we give birth set against the female struggle to govern their ability to reproduce.

Born moves around over time and large geographical, social, and cultural distances, but returns continually to a series of themes: the experience of pregnancy, the act of childbirth, and latterly, the fight for reproductive autonomy.

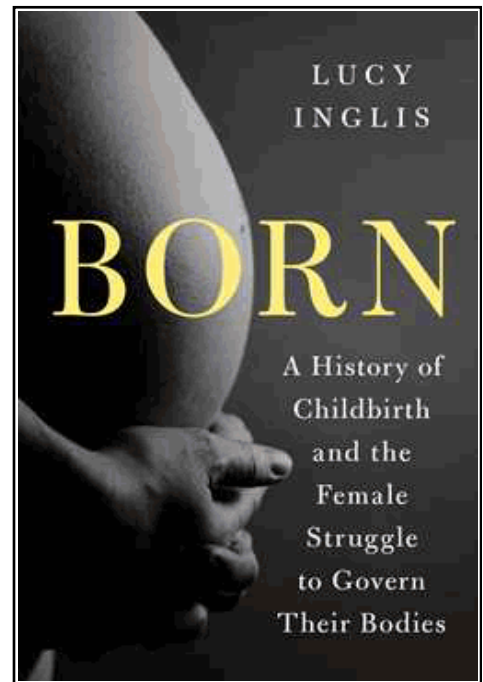
Whatever their ultimate outcomes, pregnancy and the act of childbirth are at once an individual and communal event. No two births are the same, yet the history of childbirth informs us about so much more than this intimate moment in the lives of a woman and her offspring. The act of childbirth informs us as unique individuals, yet at the same moment makes us part of something much greater than ourselves.

This book is the sum of many stories that combine war, art, science, and politics with the fundamental act of human existence. It is not a book about parenting or motherhood beyond the moment of delivery and the short time afterward. Instead, this is a story of the evolving role pregnancy and childbirth have played in societies through history, of the mysticism, the practicalities, and the power struggles that have shaped nations, yet also, individual identities.

Our narrative starts out in prehistory and ends now, with the reversal of *Roe v. Wade*, taking in mother-and-child bone fragments of the Ice Age, the cries from the medieval birthing chair, and the calls to rally of our modern age. This is how we are *Born*.

AUTHOR BIO

Lucy Inglis is the creator of the *Georgian London* blog, and her book of the same name was shortlisted for the History Today Longman Prize. *City of Halves*, her first novel for young adults, was longlisted for the Carnegie Medal and the Branford Boase award. *Milk of Paradise: A History of Opium* was published by Pegasus Books in 2019. She lives in Britain.



HARDCOVER

On Sale: 12/03/24

Pegasus Books

9781639365883

Science

First Print: 8,000

6 x 9, 400 pages

Carton quantity: 12

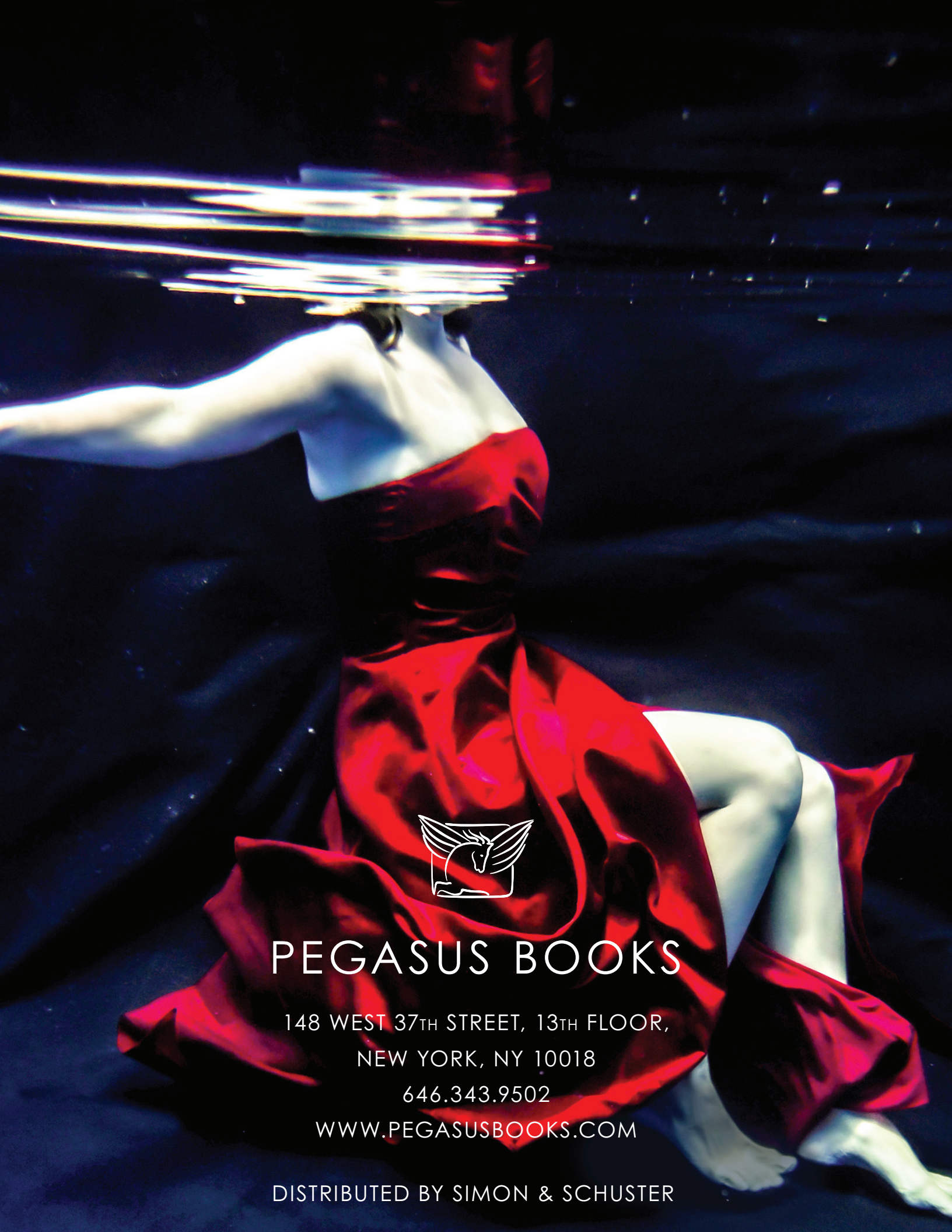
\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Lucy Inglis / England

OTHER FORMATS

eBook: 9781639365890, \$19.99



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